

Master Tapes (Electric Warrior)

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I am proposing a sound installation exhibition that will involve the analogue master recordings of a popular and legendary rock music icon Marc Bolan of T Rex, that was originally engineered by Tony Visconti in London. Marc Bolan was the most popular pop icon immediately after the Beatles in England and introduced the glam rock style of David Bowie. Spatial sound installations will be created for a series of rooms within a Contemporary Art Museum in which songs from the LP *Electric Warrior* will be deconstructed and spatially directed to create an intense full immersion acoustic sound experience that collaborates with the architecture.

The presentation of these tracks will be revealed, dressed down, made plain yet made more profound as they become a more essential experience of the original song. I propose to make a sculptural interpretation of the song with directional sound that will provide an invisible armature that you will hear and feel. Each individual track will be installed at various audio levels (from no sound to full reveal) and will move throughout the architecture of the building.

This is a physical deconstruction of a pop song, where the audience can actually wander inside the composition, and discover each track individually, as well as in relation to the others. It will be a historic document in which the work of this artist at this time period will be shared with all, without any changes to the original.

I would also like to create a live program, to invite local musicians and artists to interact with the sound; as a form of exchange between historic time and space, and contemporary development in relation to music and visual art, with this singular artist.