

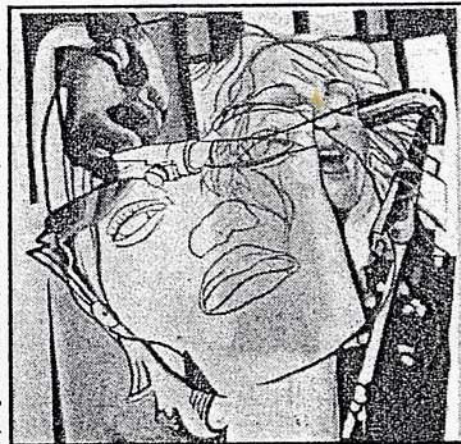
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Edy Ferguson: Rock*u*mental Suite 106

Edy Ferguson is a notably dynamic teen talent. Anyone who witnessed her energy-machine events at the Judson Church will already relish her mix of Marxist slapstick, neo-Dada deadpan dance and funky Fluxus antics. Ferguson has performed widely at alternative music festivals in Europe as a kinda DJ-agitator and manipulates violent sound systems as part of her distinct, sharp-edged aesthetic. Using all the techniques of modern popular music filtered through an angry political wah-wah, Ferguson recalls the early extremism of Yoko Ono crossed with a sort of Patti-Smith/Valerie-Solanas glamour. Her first solo show at Suite 106 (10

September-19 October) should deliver the same visceral punch as her mixed-media performance extravaganzas, a very youthful, utterly fresh, free-style visual anarchy which pays off its debts to the 60s and even early 70s by its kick-ass earnestness. Sapphic sonic-terrorism has never looked so good. Go Edy, go! (Right, "Three", 2002).



Edy Ferguson "Three", 2002, oil on canvas. Courtesy Suite 106 Gallery