

WE CAN ALL AGREE
 THAT THIS WORLD
 HAS TAUGHT ME
 NOTHING



We Can All Agree, 1997. Installation with sound and painted wall mural, courtesy of the artist

Edy Ferguson Until 3 Feb

Selected works 1990–Present
 Centre d'Art Contemporain, Geneva
www.centre.ch

Artist's statement: 'Meaning is mutable; it changes according to physical or social perspective, with speed of approach. There is no fixity; things aren't arranged for static contemplation. However everything is connected, like a fabric. And there are anchoring points, like a button on an upholstered chair, "points de capiton"... where one can rest in a fixed meaning for at least a little while.'

Description: The exhibition is the biggest retrospective to date of American artist Edy Ferguson. Working with a variety of media (sound and video, installation, drawing, painting, sculpture, photography and performance) across the last 20 years, Ferguson has always dealt with meaning, signifiers and symbolism. Drawing on cultural references and images from popular culture because of their intrinsic ability to become signifiers, holding a different meaning for each individual while always remaining recognizable, Ferguson aims to challenge the spectator's emotional response.

Siegfried Anzinger Until 23 Feb

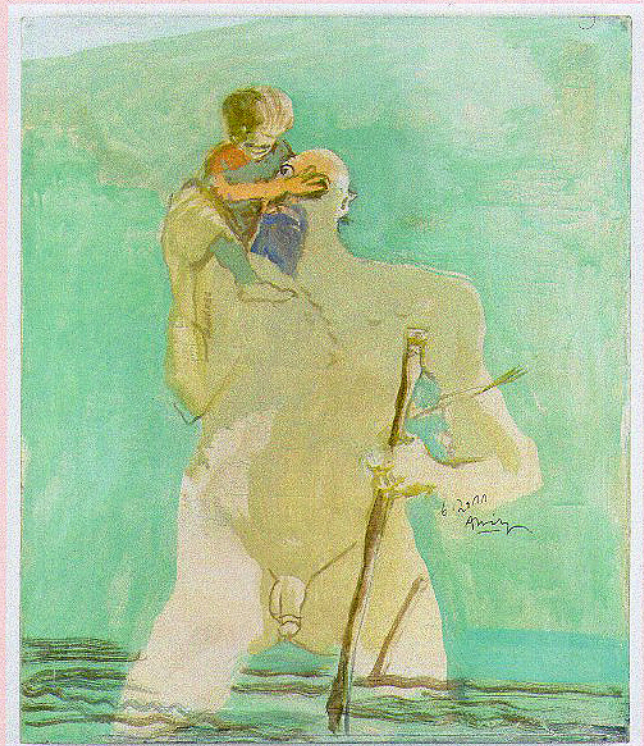
Terrakotten und Bronzen
 Galerie Elisabeth & Klaus Thoman, Innsbruck
www.galeriethoman.com

Born: Weyer an der Enns, Austria, 1953

Lives and works: In Cologne

Themes and variations: Anzinger – a professor at the Düsseldorf Art Academy since 1997 and member of the Austrian art senate since 2008 – has always shown a great respect for tradition in his work. Motifs that resonate through the history of art – Madonna and Child, Pietà, self-portraiture – recur in his dreamlike canvases. But there are also fresh departures here too: he's explored the mythic landscape of the American Wild West, for instance, and his super-refined, casual-yet-precise 'wobbly' technique endows his subject matter with an erotic charge.

Quote: 'It is as if one were actually dreaming the painting'
 – Rudi Fuchs.



Christopherus, 2011, distemper on canvas, 83 x 70 cm, photography: Galerie Elisabeth & Klaus Thoman / Lothar Schneef, courtesy of Galerie Elisabeth & Klaus Thoman